

Special  
Mini-Issue

# The GREYHOUND

Vol. 57 No. 13

Loyola College Baltimore, Maryland

February 3, 1984

## Administration establishes Board to articulate rules for student media

by Linda J. Hallmen

"Recent problems surrounding our student newspaper have clearly identified the need for articulation of the ground rules governing our student media," according to a January 16 memo from Vice President for Student Affairs Joseph A. Yanchik to the editors and advisors of all student publications.

Included with the memo was the enabling document for a Student Publications Board formed in April 1975.

"The College as publisher, has determined the desirability of creating a Student Publications Board that will develop policies and procedures for these publications (*The Greyhound*, *Forum*, *Unicorn* and *Evergreen Annual*).

The Student Publications Board will have the responsibility for setting policy and procedures with the full understanding that the administration may have to insist on policies which are not

its education role as a Catholic Jesuit College."

The Board will have the power to appoint the editor-in-chief, for which the Board is urged to seek recommendations from the editorial boards. The Board may also remove an editor-in-chief for just cause determined by the board.

If an editor-in-chief is removed from office, the only

consider the incident closed.

*Evergreen Annual* Editor-in-Chief Adam Block said that he believes the board is directed at *The Greyhound*.

"It's aimed at the paper but includes the other clubs so it [doesn't appear to be] an outright thing against *The Greyhound*," he said.

Susan McIntyre, editor-in-chief of *Unicorn* agreed with Block.

said that he never received the letter sent to the editors and advisors of the publications, but he heard about the board and is opposed to it.

David Zeiler, editor-in-chief of *The Greyhound*, said, "According to Dora (Bankins), they're doing it to clarify relationships. I don't know what it means."

All student organizations must be chartered with the

up as a superfluous gesture as it did ten years ago."

*Forum*, *Unicorn* and *Evergreen Annual* editors said that they have too much work to do to attend all the meetings of the board.

Zeiler said, "If the board meets, I'll go to the initial meeting. If nothing is accomplished, I'll decide whether to go to another meeting after that."

All four editors indicated that they will continue operating as they have in the past.

Block said, "I'll continue to publish the yearbook according to the standards of past years and keep up the good quality taught by past editors."

"I'll try to follow the policies of the board, but my own judgment will determine actual policy," Zeiler said.

Specifically, Block had problems with the power of the board to appoint and remove the editor-in-chief.

"I don't feel they know enough about what publications do to appoint the editor-in-chief. If they remove an editor-in-chief and appoint a

Merry Christmas movies: see centerfold



# The GREYHOUND

Vol. 57 No. 12

December 9, 1983

## Student Center plagued by break-ins

by Linda J. Hallmen

Approximately \$1300 in camera equipment was stolen from the *Evergreen Annual* yearbook office last weekend, according to Ron Parnell, director of security.

*Evergreen Annual* Editor-

stolen from a car parked on Cold Spring Lane.

In December, a typewriter was stolen from a car parked on Millbrook Road and a wallet taken from the desk of a secretary in one of the academic buildings on campus. Suspected of stealing the



"Recent problems surrounding our student newspaper have clearly identified the need for articulation of the ground rules governing our student media."

appeal is to the Vice President for Student Affairs.

"The Board will be expected to formulate policies on standards for the student media."

The Editor-in-Chief assumes responsibility for adhering to the policies of this Board."

After editions of the student publications are published, the board will discuss each with its editor-in-chief and advisor.

The board will also develop procedures to function as a hearing board on complaints about the publication by any member of the college community.

Lastly, "the charge to this Board does not empower or employ the right of prior censorship by the Board."

According to the Associated Students of Loyola College/Students Government Association President Dora Bankins, the "recent problems surrounding our student" paper centered around a cartoon which appeared in the December 9 issue of *The Greyhound*. (see box on pg. 1) Bankins and Mike Avia ASLC/SGA vice president for student affairs, have said that they are satisfied with the actions taken by *The Greyhound* to rectify the situation and they

"It's directed at *The Greyhound*," she said. "Everyone else is getting drawn in by default."

*Forum* editor Dale Simms



*Evergreen Annual* editor Adam Block opposes the board.

ASLC/SGA and are subject to all policies and procedures of the ASLC/SGA. The student government acts as representatives to the administration on behalf of all the clubs.

"They've confused the hierarchy of authority," Zeiler said. "Instead of a direct clear line from administration to student government to the paper, they've created two coexisting lines. It cuts out student government and we are an organization under student government."

ASLC/SGA President Bankins said "that she is disturbed by the language of the enabling document."

"The College as publisher..." versus the students as publisher is of particular concern to me. If the board follows this document, then it would be very strong and would assume controls which are responsibilities of ASLC."

She said that in recent discussions with the administration, the document's language "was sidestepped with questions of legibility. Yet, I have been told that the board should meet for my concerns to be addressed."

Unless this matter is clarified and the charge of the board is stated, the Student Publications Board could end

new one, the publication would go down the drain," he said.

Simms, *Forum* editor, was concerned about the meetings reviewing issues after published.

"I have enough trouble putting the magazine together, much less pulling it apart," he said.

McIntyre said, "It will create a lot more tension than there is or then there has to be."

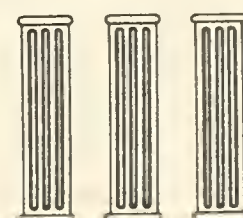
*The Greyhound* editor Zeiler said "It will be a superfluous body and is going to be a waste of time and effort."



wholly acceptable to students or advisors."

The board will have nine responsibilities according to the enabling document. First, "student publications are considered to be an arm of the educational process in every respect."

Secondly, the College as publisher, will regulate "the type and quality of ads that appear in the paper. Specifically, it will not allow advertisements that are contrary to the beliefs and principles held by Loyola College or which might embarrass the College in its attempt to fulfill



FORUM

Spring 1983

## Retraction

The editors of *The Greyhound* would like to state that the appearance of the Iggy cartoon in our December 9 issue, in which it was implied that Dean of Student Life James Fitzsimmons had AIDS was a grievous error in editorial judgment. We apologize to Mr. Fitzsimmons and anyone else who found the cartoon offensive.



# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## The Verdict

The ASLC Film Series will present *The Verdict* at 7 and 9 p.m. Sunday in MA 200.

## Legislative Assembly

An ASLC Legislative Assembly meeting will be held at 4:30 p.m. Monday in BE 234.

## Social calendars

Social calendars for Feb. and March are now available in the student center and academic buildings.

## Women's group

A group counseling experience focusing on issues of concerns to women returning to campus after an absence for employment or homemaking is being formed at the Counseling Center, BE 203. The group will meet once a week on Thursdays from 1:00 p.m. to 2:30 p.m. beginning Feb. 2. The group will be led by a female counselor/facilitator. To register for the group, please stop by or call the Counseling Center ext. 489.

## Freshman class meeting

The freshman class meeting will be held during activity period Tuesday in JH 204.

## Sophomore class meeting

A sophomore class meeting will be held during activity period Tuesday in BE 121.

## Junior class meeting

The junior class meeting will be held during activity period Tuesday in JH 103.

## Circle K

Circle K will meet during activity period Tuesday in BE 122.

## College Republicans

The College Republicans will hold a meeting during activity period Thursday in BE 121.

## CSA

The Commuter Students Association will meet during activity period Thursday in BE 234.

## Psychology club

A meeting of the psychology club will be held during activity period Thursday in JH 11.

## Sailing club meeting

Ahoy crew members! The Sailing Club will hold its first meeting of the semester on Thursday, during the activity period in DS 204. Plans for our varnishing party will be made at this meeting, so all members and anyone else interested are encouraged to attend.

## January term

The last day for submission of January term work is Friday, Feb. 10.

## "Cuckoo's Nest"

The Evergreen Players will present "One Flew Over the Cuckoo's Nest" beginning Feb. 9-12 at 8 p.m. in the Downstage Studio. The rebellious McMurphy (Chris Harig) is pitted against the big nurse (Marina Lolley) in this adaptation of Ken Kesey's novel. For tickets call special events ext. 243.

## Forum submissions

The *Forum* needs non-fiction essays for its spring publication. The length and subject matter are up to the writer. All entries should be left in the *Forum* mailbox or with Mrs. Mallonee. Watch for the winter issue.

## Unicorn

Attention all students - The *Unicorn* needs your poetry, fiction, art work, and photography. Deadline: March 30.

There will be a *Unicorn* meeting Tuesday at 11:30 a.m. in Rm 207 of the Student Center. New staff members are welcome. Please be prompt.

## S.C.E.C.

Students Concerned for Exceptional Children will meet on Tuesday at 11:30 a.m. in JH 105 to discuss upcoming club activities and to elect a VP. Join us!

## Georgetown trip

There will be a trip to Georgetown on Friday, Feb. 17. The bus will leave Loyola at 6 p.m. and return 2 a.m. Tickets will cost \$4.50 per person and will be on sale in the SC lobby Feb. 8 thru Feb. 17.

## Model U.N. club meeting

Attention fellow delegates! The club picture for the yearbook will be retaken on Tuesday, during activity period in MA 313. Please try to attend!

The first meeting of the semester will be held in MA 313 on Thursday at 12:00 p.m. The trip to the United Nations in New York City, which was postponed in January, will be discussed. All are invited to attend.

## Ballet classes

Beginning and advanced ballet classes will be offered during activity period Thursday in JH 204.

## Engineering club

The engineering club will meet during activity period Thursday in DS 227.

## Blessing of throats

The traditional blessing of throats will take place today, the feast of St. Blase after the daily masses at 7:00, 11:30, 12:00 & 5:00 and after the 11:00, 6:00 & 9:30 masses on Sunday.

## Charlie Bleinstein

You loved his music before, you'll love him this time, too. He'll entertain you from 7-11 p.m. on Monday *In the Rat*. Happy Hour as always!

## Christian Fellowship

A Christian Fellowship meeting will be held at 7 p.m. Thursday in the Campus Ministries lounge.

## CLASSIFIED ADS

### WANTED

**CAMPUS REPS WANTED**  
Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 Madison Ave. NY, NY. 10022.

**Wanted: your classified ads.** If you have a service, something to sell, or a message to a friend, bring it to *The Greyhound* by Wednesday noon each week. It's only \$1 for the first 5 lines and \$.50 for each additional line.

### Domino's Pizza Join our winning team

Domino's Pizza, the Nations leading Pizza Delivery Company, is looking for **ENERGETIC** Delivery Personnel. Our Drivers have the Ability to Earn \$7 per hour. **APPLICANTS MUST BE 18 YRS OR OLDER**, have a car with insurance, and be able to work one day/night during the weekend. Hours are extremely flexible.

The tremendous attitude of our employees has allowed us to grow at an unbelievable rate. 75 percent of our Managers have been promoted from delivery personnel.

If you want a fun and exciting job fill out an application at 6309 The Alameda or 3443 Dundalk Ave. Full/Part-time jobs are available. Other positions, just ask!

### SERVICES

**Need help in French class?** For tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/fees negotiable.

**Typing-Experienced, precise work.** Short notice usually okay. Reasonable rates. Call 825-0058 and ask for Annette.

**TEST YOURSELF.** Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.



# Tuition, financial aid to increase in 1984-85

by Linda J. Hallmen

The Reverend Joseph A. Sellinger, president of Loyola College, announced in a recent letter that tuition, room and board fees for the 1984-85 academic year will increase.

Day undergraduate tuition will rise \$500 from \$4450 to \$4950. Evening session will be \$115 per credit up from \$90 per credit this year.

Paul Melanson, vice president of administration and finance, explained that the 11 percent increase still places Loyola below the market in price. Of the ten four-year private colleges in Maryland, Loyola is ranked ninth in price, while maintaining its standing of third in academic quality (based on the average SAT scores).

"It's a good buy for the type of education they (the students) are receiving," he

## 1983-84 Tuition Maryland Four Year Private Colleges

Johns Hopkins University	\$7600
St. John's College	\$7200
Goucher College	\$7000
Hood College	\$6160
Western Maryland College	\$5650
Maryland Institute, College of Art	\$5300
Washington College	\$5210
Mt. St. Mary's	\$5150
Loyola College	\$4450
College of Notre Dame	\$4350

said.

One of the reasons for the increase, Melanson said, is the acquiring of the new VAX 11-70 computer and a staff to run it.

"We're spending a great deal of money on computers," he said. "Any school that doesn't is not meeting its responsibility in this day and age."

In his letter to parents and students, Father Sellinger em-

phasized, "Today, Loyola has a high-grade faculty, expanded academic programs which meet students' changing needs and the new technology on which to train them."

Melanson also said that more faculty and more qualified faculty have been hired.

For resident students, Loyola's cost of living will also increase. The cost of next

year's living facilities will be:

Butler, Hammerman	\$1445
Ahern	\$1500
	\$1600
McAuley	\$1600
Charleston	\$1445
	\$1600
	\$1925
Wynnewood	\$1925

Eating on the meal plan will move up to \$1425 for the fall and spring semesters and \$225 for Jan term.

Corresponding to the tuition and fees increase will be an increase in the amount of financial aid available to students. Melanson said that a growth of \$250,000 per year is planned for a total of \$1 million over four years.

In order to benefit from the financial aid available, however, students must meet the deadlines for filing for aid, said Director of Financial Aid Mark Lindenmeyer.

First, students must determine financial need — the difference between the student budget and the family contribution. Then, Lindenmeyer said students should seek the federally-funded Pell Grant, the Maryland State scholarship and a Guaranteed Student Loan. Scholarships and grants are also available from private organizations.

Other available assistance includes the National Direct Student Loan, the Supplemental Educational Opportunity Grant (SEOG), College Work-Study and Loyola scholarships and grants.

If financial aid funds available still do not fulfill the students' need, Lindenmeyer said that his office will attempt to meet 90 to 95 percent of the need of each student.

It is crucial, Lindenmeyer emphasized, that students meet the deadlines for application for each type of aid.

## Campus papers endure a terrible year

by David Gaede

MINNEAPOLIS, MN (CPS) • As much of the college press struggles through what may be its toughest year yet, a federal court has ruled that the University of Minnesota paper can return to its old method of collecting student fees.

The ruling could help set a precedent for making student funding of campus papers a First Amendment issue.

After the *Minnesota Daily* published a wild "humor issue" in 1979, the university's regents made student fee funding of the paper optional for students.

But last week the 8th Circuit Court of Appeals ruled the regents had interfered with freedom of the press, and actually were trying to influence the paper's editorial content by changing the fee system.

But the long-awaited Minnesota fee decision is about the only good news for college newspapers so far during the 1982-83 school year.

Scores of papers are struggling with budget cuts, while others actually are folding under the weight of budget

problems and student apathy.

Smaller weekly and less-than-weekly papers appear to be suffering the most.

Papers at Illinois Eastern Community College, Lakeland College, Harford Community College, Glen Oaks Community College and Wyoming Community College, among many others, had deep budget cuts this year.

Some aren't even that lucky.

At Phoenix College, "we took a look at the cost of the college paper in relation to the information we have to get out to students, and decided it was too cost-prohibitive for a student body of 13,000," reported Jim Hughes, head of the school's public information office.

Phoenix College, consequently, has no student paper at all this year.

Administrators plan to produce a monthly calendar and newsletter instead, for "considerably less than the \$700 per issue we were spending on the paper," Hughes said.

Kendall College in Evanston, IL has also replaced its monthly student paper with a p.r. newsletter.

"We didn't pick up (funding for) the student paper again this year because of lack of interest and cuts in student services funding," said Janice Glor of Kendall's student services office.

She estimates Kendall will save \$2250 by merging its news operations with the public relations department's newsletter. Students are left to get news from "a campus calendar posted in some of the classrooms."

Sometimes apathy is to blame as much as money.

At Phoenix College, where enrollment has been climbing steadily for three years, "we just didn't have a lot of student interest," Hughes said. "The staff was volunteer, and during finals a lot of people stopped coming in and working."

Kendall's newspaper staff was "down to one or two students last year really working on the paper," Glor said. "We haven't had any complaints from anyone who wants the paper back."

"It's very easy for an administration to do away with a paper if there're no students interested enough to work on it or fight for it," noted Dick Sublette, president of College Media Advisors, the trade group for campus newspaper advisors, and publications

director at UCLA.

But lack of staff "coincides with what's happening with journalism school enrollment generally," said Len Franko, director of the American Society of Journalism School Administrators and a journalism professor at the University of South Carolina.

"We've had a bulge in journalism majors for the last 10 to 12 years," he explained. "Now, after doubling in the last ten years, enrollment has finally leveled out" to about 80,000 majors nationwide.

The decline, coupled with campuses' general money woes, has pitted many papers against their administrators.

Administrators gradually have been forcing larger campus papers to pay more of their costs by generating more of their own revenues through advertising sales.

As a result, some papers have become successful enough to cut most of their formal fiscal ties to their schools.

"But at a lot of smaller universities, where the papers didn't move out on their own, the universities have been picking up the tab for increased salaries, equipment space and other subsidies," Franko said.

Fewer schools are willing to keep doing so. More ad-

ministrators, Franko maintained, are telling students, "If you want a newspaper, you pay for it."

If no students respond, Sublette added, "there goes the paper."

At Pepperdine University in Malibu, CA, administrators "asked us to contribute more advertising revenue toward our own production costs," said Steve Ames, director of student publications.

Although the paper is "financially very solid," it has had to tighten its belt to jump from 16 to 20 pages per issue this year.

UCLA's *Daily Bruin*, Sublette said, has benefitted from such forced fiscal responsibility. Since being told to pay its own way, the paper now operators "totally in the black, and even helps support some of the school's other publications."

But *The Observer* at Notre Dame is protesting a university effort to assume greater responsibility for the paper's budget, which finished \$7000 in the red last year.

Administrators threaten to withhold \$70,000 in student fees from the paper if it refuses to hand over budgetary control.

The editors, in a front-page editorial, claim that "if the university can refuse to sign our checks, then it can dictate our policy."

As the Minnesota case illustrates, some academicians can be tempted to try.

At Illinois State, a professor wants the *Daily Vidette* cut off from school funds because it published a "racist" account of alleged Israeli torture of Palestinians.

### Need to Send Money in Minutes?

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# Jan term social life successful under Weiss

by Colleen Lilly

Under the direction of its coordinator, junior Timothy Weiss, the January term social events were a success.

One of the events attracting a large audience was the jazz band Moon August. Playing some upbeat rock hits, mellow jazz tunes and top 40 hits, Moon August kept the well packed Rat audience content during its four hour stay.

Sponsored by the rugby team, Rent-A-Rugger raised over \$250 for the Leukemia Society. Ruggers were rented from \$2 to \$13.

The "Shop and Hop" trip to Georgetown, sponsored by the sophomore class, attracted 97 people. "The sophomore class did a great job with the Georgetown trip," said Weiss.

The junior class sponsored the Challenge of the Sexes which was won by the guys by one point. Over eighty people turned out for the event. Tee shirts of the event were sold for \$1.

The Port Welcome Cruise, sponsored by the Social Affairs Department, sailed by not far since the harbor was iced in.

January term's first annual dating game was a success. "The dating game was fantastic. All they (the students)

had to do was to show up to participate," said Weiss. The couples who won received dinner at Beefsteak Charlie's, tickets to "Agnes of God" and tickets to the Port Welcome cruise.

Lighting for the dating game was done by Mike Avia. The event was also emceed.

With only four acts performing, a most unusual air guitar competition boosted the spirits of a fully packed Rat. Twenty five dollars made the competition a bit more lively.

Among the other acts performing in the Rat were Comedian Dan Rosen and Loyola's own Middle Earth Band. A coffee house in the Rat featured the musical guest Ray Owens on Friday, January 13, and the Chimes charmed a small crowd on Thursday, January 5.

Although the first Marilyn Monroe movie, "Gentlemen Prefer Blondes," attracted a significant crowd, technical problems kept the movie from running. The later Monroe movies didn't attract a large crowd.

People were sitting in the aisles of the movies "Quadrophenia" and "Deliverance." "The Legacy" and the "Abbott and Costello" movies also intrigued the crowd.

"We, as a committee, did

things we thought people would like during Jan. term", Weiss said. "I just publicized the upcoming events."

On Saturday, January 21, thirty-five students ventured out to the Capital Center to see the Washington Bullets face the Philadelphia 76ers.

Smaller, but still well attended, was the hayride to camp Letz on Sunday, January 8. Sponsoring the hayride was the Christian Outreach.

The CPR courses were sponsored by Circle K. Approximately 15 people went to each, and all proceeds benefitted the Red Cross.

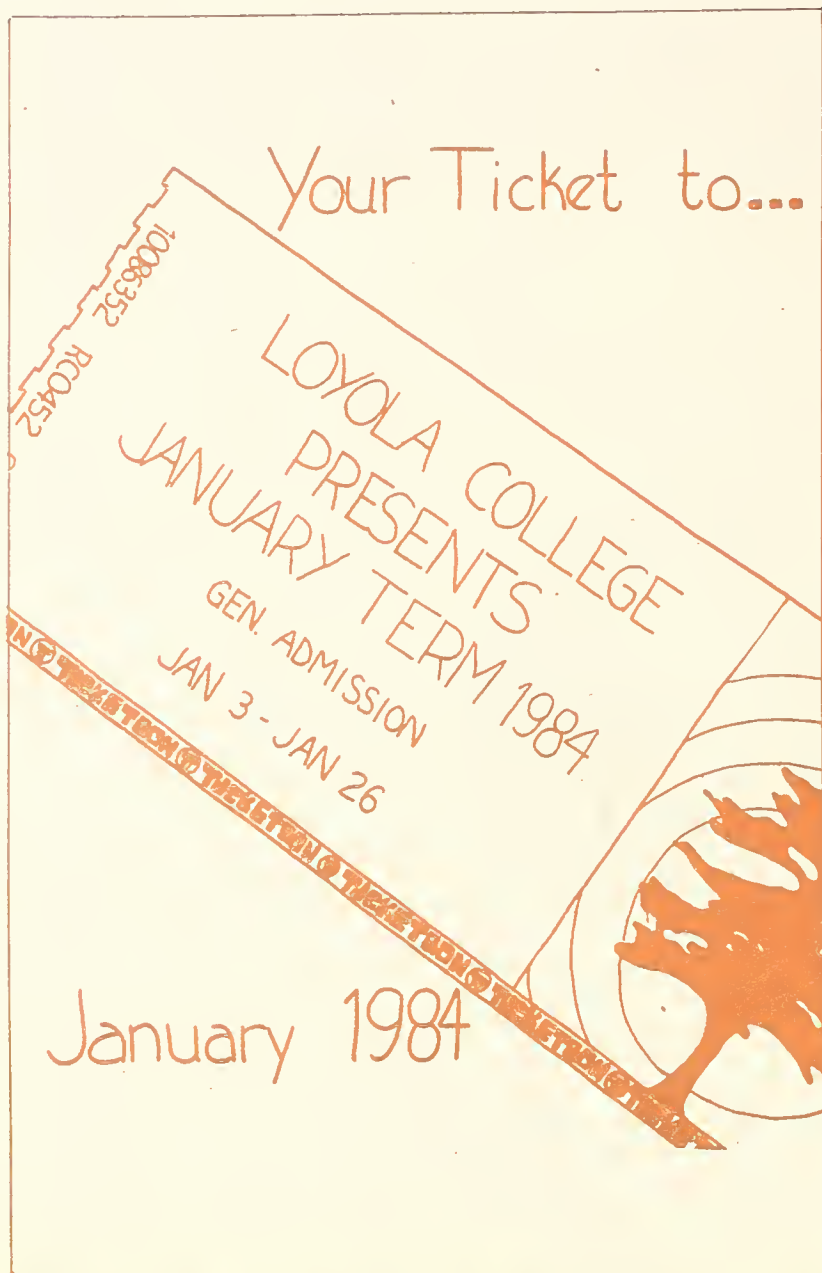
Several students did manage to make their escape to Annapolis on January 7.

Aerobics with Paula Kelley attracted a small, but faithful crowd twice a week during Jan. term.

Several Jan. term activities didn't quite turn out as successful. Among the cancellations were amateur night, the student-faculty volleyball match and the Blast game.

Assisting Weiss on the Jan. Term committee were Lisa Campagnoli, Trish Derr, Chris Kossa, Lynn Taylor, Maggie Hathway and Michael Spinnato.

The idea for the Jan. term booklet cover came from Campagnoli, and the design was done by Katie Finneran.



## AUDITIONS FOR TENNESSEE WILLIAM'S 'CAT ON A HOT TIN ROOF'

Many sweet and juicy roles: Maggie the 'Cat,' Brick the bruised ex-football hero, Big Daddy the millionaire plantation scion and his Big Mama, Mae the social climbing sister-in-law and her beloved Gooper, Reverend Tooker and Doctor Baugh who break the bad news plus the "No Neck Monster" kids and the plantation faithful servants.

The recently departed, Renowned New York Times drama critic Brooks Atkinson, wrote of the Pulitzer Prize winning 'Cat on a Hot Tin Roof':

*It is the quiteness of life. It is the basic truth. Always a seeker after honesty in his writing, Mr. Williams has not only found a solid part of the truth but found the way to say it with complete honesty. It is not only part of the truth of life: it is the absolute truth of the theater.*

**AUDITIONS: Monday, Feb. 6 and Tuesday, Feb 7-7:00 to 9:30 p.m.  
and also Tuesday, Feb. 7-11:00 a.m. to 12:00 noon.**

All AUDITIONS in JENKINS FORUM. Come prepared to do a two minute reading from any contemporary play.

PERFORMANCES OF 'CAT' will be March 8,9,10 and 11 in Jenkins Forum. This will be the twenty second play J. E. Dockery has directed at

LOYOLA COLLEGE WITH THE EVERGREEN PLAYERS



# 1984 ASLC ELECTIONS

**Wednesday, February 22, 1984**

**Positions:**

ASLC President  
 ASLC Vice-President for Academic Affairs  
 ASLC Vice-President for Student Affairs  
 ASLC Vice-President for Social Affairs  
 Senior, Junior, and Sophomore Class Presidents  
 Senior, Junior, and Sophomore Reps. 2 each  
 6 Delegates at large



Petitioning begins February 8 and run through February 15. Petitions must be turned in no later than noon on Wednesday, February 15.

Pick up materials: Monday, Wednesday, Friday-11:30-12:30  
 Tuesday, Thursday-noon-2 p.m.

Campaigning starts February 15 through February 22  
 Candidate Forum-Tuesday, February 21-Activity Period  
 Election Day- February 22, 1984  
 Vote in the Gym or MD Hall.

## *The Welcome Back Mixer*

**TONIGHT 9 p.m. to 1 a.m.**

*Featuring*

---

**CRASH DAVENPORT**

---

STUDENTS: \$2.00

GUESTS: \$3.00

BEER, WINE, & HOT DOGS-\$ .50

SODA-\$ .25



*Valid STUDENT I.D. MUST be shown at the door*



# TOGA PARTY

## W/IGNITION

*Friday, February  
10, 1984*



**9:30 p.m.**  
**-1.30 a.m.**

Sponsor: Eta Sigma Phi



**Give your Valentine  
a**

### **SINGING TELEGRAM**

Singing telegrams will be on sale Monday, February 6 thru Friday, February 10 in the SC lobby 11:00 a.m.-1:00 p.m.

Telegrams will be delivered on Valentine's Day and be sung by the Loyola Chimes and Belles.



## *LOYOLA NIGHT AT*



**Wednesday, February 8, 1984  
9 p.m.**

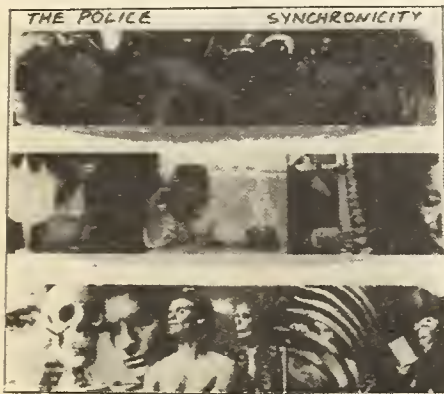
\$1.00 For all beer, wine, & regular drinks  
Student I.D. AND valid I.D. showing proof of age  
WILL be checked





### 1. War U2 (Island)

This year, U2 finally received the recognition they've always deserved. *War* has all of the essential qualities which make a superlative rock album—hard-edged yet melodic music, thoughtful lyrics and an underlying belief that rock can make a difference. The social relevance of *War* to the centuries-old struggle in Ireland (the group's native land) and its presentation as a concept album make this record Number One in '83.



### 2. Synchronicity The Police (A & M)

Sting's creative abilities seem to expand with each Police album. *Synchronicity* is so innovative that many disliked it, but as a forum for Sting's darker emotions this record can't be beat. The brilliant "Synchronicity II," the highlight of the album, weaves a concrete interpretation of Jungian philosophy around an urgent, evocative guitar riff. On *Synchronicity*, the Police have again stretched artistic horizons both for themselves and for "popular" music.



### 3. Murmur R.E.M. (I.R.S.)

While the single "Radio Free Europe" disappeared somewhat prematurely from the airwaves, *Murmur* is an album that should not be missed. This album, R.E.M.'s first, brims with easygoing melodies and strong songwriting. Although lead vocalist Michael Stipe slurs much of the lyrics in his winsome but grainy croon, *Murmur* is a captivating album by a band with a sparkling future.

## The best of 1983

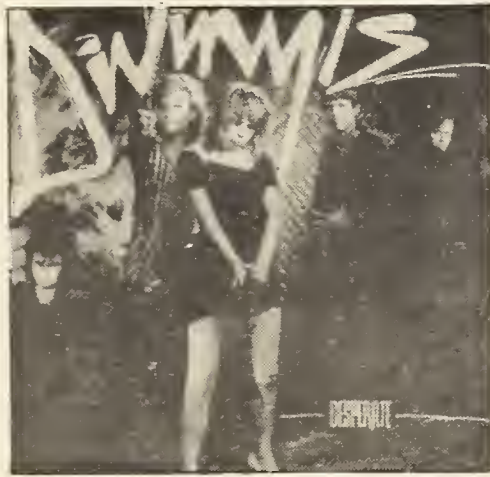
by David Zeiler

In 1983, rock music displayed a vitality which it has been missing for several years. The variety and versatility, as well as the sheer number of new bands, increased at a marvelous rate during the past twelve months. Relatively new bands (two to three years old) released albums which fulfilled the promise of earlier efforts.

Granted, there were many talent-poor new music drones like Peter Shilling ("Major Tom-Coming Home") and Men Without Hats ("Safety Dance") who parlayed a clever single or two into undeserved renown. The "traditional" artists, like Bob Dylan, the

Rolling Stones and Paul McCartney each put out albums which raised the question, "Who cares?" The greybeards' new stuff ranges from fair to pathetic, further clouding the memory of their early, brilliant work in a fog of mediocrity.

Over the past year, I managed to listen to well over 50 new rock releases, although there are many more I would have liked to have heard. Although I tried to screen my acquisitions for quality, this list necessarily reflects an enormous amount of subjectivity on my part. Since few Top Ten lists of 1983 have even approached agreement, don't be surprised if you object to some or all of the following.



### 4. Desperate Divinyls (Chrysalis)

By far the most enjoyable band to emerge from Australia, the Divinyls charge their music with fiery emotion and flat-out fun. Lead singer Christina Amphlett fuels the band with her vocal versatility—she can sound tortured, seductive, ebullient or playful at will. The Divinyls border on L.A. punk but dilute their frenetic sound with a joyful approach.



### 5. Punch the Clock Elvis Costello (Columbia)

Elvis has been largely ignored this year and it's a shame because *Punch the Clock* is one of his finest albums ever. While not as lush as last year's highly acclaimed *Imperial Bedroom*, this record is punchier and easier to listen to. And of course, there's always the brilliant Costello lyrics. *Punch the Clock*, a sort of "minimalist" reaction to *Imperial Bedroom*, proves that Costello can shift musical gears better than anyone.



### 6. Violent Femmes Violent Femmes (Slash)

The Violent Femmes must take responsibility for adding yet another hyphenated adjective to the lexicon of rock journalism: punk-folk. This trio's debut, recorded in live sessions (remixing of the tracks would have detracted from the "immediacy" of the music, vocalist Gordon Gano claims), comes off raw and gutsy. Their use of acoustic instruments in a hard style gives rise to their very unique sound.



### 7. Speaking in Tongues Talking Heads (Sire)

The Talking Heads reinforce their reputation as the main architects of the thinking fan's dance music with *Speaking in Tongues*. This album may be the most listenable of all the Heads' albums to date, as melodic variety slips into the front seat more often than ever. *Speaking in Tongues* is a characteristically mellow and engaging effort from a band that knows how to do it best.



### 8. More Fun in the New World X (Elektra)

The most notable band of the L.A. punk scene, X has developed a style of country-influenced punk to a kind of raw perfection. This bunch will never be virtuosos, but they get their point across better than many who are. *More Fun* is a more defined, better conceived effort than last year's *Under the Big Black Sun*. Exene Cervenka's offbeat lyrics add to the lure of this still-developing band.



### 9. Mummer XTC (Virgin)

Another one of those new wave bands that far too few seem to notice, XTC has evolved into a strikingly accomplished band. Their Third World rhythms, clever, idiosyncratic lyrics and increasingly intricate compositions make *Mummer* an adventurous, scintillating album. From the acoustic "Love on a Farmboy's Wages" to the thunderous "Great Fire," *Mummer* blends a great range of elements into a coherent musical success. From their quasi-punk beginnings XTC has come a long way.



### 10. Everywhere at Once Plimsouls (Geffen)

The snappy, sharp power-pop ideal reaches near perfection when interpreted by the Plimsouls on *Everywhere at Once*. These tunes can cause spontaneous and rationally inexplicable sing-alongs. When the Plimsouls punctuate a song with a dramatic drum roll or ringing cymbal crash, you just know that rock music can be a religious experience. The best thing about *Everywhere at Once* is that despite its accessible sound, every song is utterly original.

## Honorable Mention

90125, Yes (Warner Bros.); *The Hurting*, Tears for Fears (Mercury); *Let's Dance*, David Bowie (EMI America); *The Alarm*, The Alarm (I.R.S.); *Sweet Dreams...are made of this*, Eurhythmics (R.C.A.); *With Sympathy*, Ministry (Arista); *Power, Corruption and Lies*, New Order (Factory); *Holiday*, Sharks (Llist).



# "Living show" opens this weekend

by Robert DeSantis

The preview of the Loyola College Evergreen Players' production of *Godspell* was shown Wednesday night. Having never reviewed a play before, I'm not quite sure how to go about critiquing one, but I know what I like, and I liked this show.

The play is a musical based upon the Gospel according to St. Matthew and deals with the life and teaching of Jesus Christ. It whimsically portrays Jesus and his disciples as clowns as they reenact parables and scenes of Jesus' life with manic energy and great good nature.

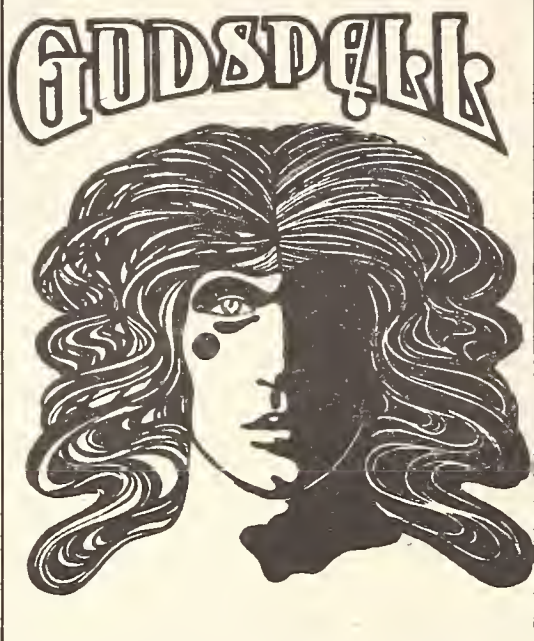
The musical opens with a group of people impersonating Socrates, Thomas Aquinas, Martin Luther, Leonardo DaVinci, Edward Gibbon, Friedrich Nietzsche, Jean-Paul Sartre, and Buckminster Fuller. Then John the Baptist arrives, announcing Jesus Christ, and the show begins.

Taking about twenty minutes to get warmed-up and to really start running smoothly, the play is a mixture of *Jesus Christ Superstar*, circus clowns, and Billy Graham. Each one of the eleven cast members carries out his or her assignment with unbridled enthusiasm and vitality. Some of them, however, need singing lessons, and in certain scenes, discipline, but here the director is to blame.

Early in the musical, a quotation from Buckminster Fuller comes up which seems to describe the unleashed - if not altogether properly channeled - energies that are *Godspell*.

"I seem to be a verb; not a noun, not a category, not a thing." Within minutes the Jenkins Forum Stage is alive with the vibrant cast making a verb, not a tired noun, out of the Gospel of St. Matthew.

In many scenes, this musical is an example of the whole being greater than the sum of its parts. While each individual cast member is adequate in his or her role, it is only in the dancing scenes, and when the company sings together, then the show really becomes something special. Fortunately, these scenes are frequent.



As Director Chuck Graham explains in the playbill, *Godspell* is a living show. Consequently, even though the production originally opened in 1971, in 1984 it is still an indication of the contemporary relevance of the Christian ethic, and contains many up-to-date and salient routines. These small bits and exchanges in themselves are worth the price of the ticket.

From a technical standpoint, the play is flawed. While his performance as lighting director is adequate, Sound Manager Mike Avia still has a few bugs to work out before the opening show. Let's hope he does so.

The show's technical shortcomings, however, are redeemed by the exceptional performances of the orchestra and backing vocals, and at times during the play these are the production's backbone.

Enthusiastic and attractive describes both the show and the cast which includes Gregg Bell, Rick Ciattei, Sam Combs, Mike DeVito, Greg Dohmeier, Dan Dustin, Maggie Hathway, Mary Horenkamp, Christine Pfister, Mary Reinhardt, and Cheryl VanZyl.

This weekend, "the play's the thing," and *Godspell* is it, appearing through Sunday in Jenkins Fourm at 8 p.m. Don't miss it.

# Nuclear cartoons blast the arms race

**Trever's First Strike**  
by John Trever  
(Brick House)

If you don't like nuclear weapons, then you will enjoy *Trever's First Strike*, a small book of satirical cartoons directed at just that subject. Considering that very few people do like nuclear weapons (and certainly no sane ones), this collection should have wide appeal.

John Trever's cartoons compose only half of this book, however. The other half consists of a series of sobering facts and quotations regarding the nuclear arms race between the United States and the Soviet Union. The bits of text, which editor Gene Copeland compiled, are presented on each left page; a related Trever cartoon is presented on each right page.

Trever's satire is usually on target (har-har), although occasionally he's a little preachy. For instance, in one cartoon a husband and wife are leaving a church discussing the Catholic Bishops' condemnation of nuclear weapons as immoral. The husband asks about the "just war" theory to which the wife replies "Unfortunately a just war is no longer just a war..." The wife's statement is too overtly true to be humorous. Similarly, Trever's portrayal of President Reagan as a nuke-loving nut, is frequently funny, if just a tad unfair.

Trever excels at lampooning the much-criticized and difficulty-plagued MX missiles mounted on toy train tracks. In one cartoon about the MX, a farmer standing in front of an "Existing Silos for Rent" sign tells a passing neighbor: "then it finally dawned on them: who the heck needs hardened silos? The Russians wouldn't dare wipe out their grain supplies."

Balancing the levity of Trever's cartoons are Copeland's frightening quotes and statistics. Matter-of-fact statements like "the official estimates are that between 70 million and 160 million people would die - and 20 to 30 million more if the Soviet Union's

targeters really tried to kill people per se" from prominent and/or respected politicians and scientists drive home the realization that "nuclear war is national suicide." Copeland lists the awesome weapons systems which the U.S. has developed over the past several years and adds up the hundreds of billions of dollars the Pentagon has spent (and will spend) on them.

Copeland's quotes can be funny in a sick sort of way, as when he quotes Thomas K. Jones, the deputy undersecretary of defense saying "Dig a hole, cover it with a couple of doors, and then throw three feet of dirt on top. Everyone's going to make it if there are enough shovels to go around." Copeland's documentation of the bureaucratic vacillation on and silly arguments over the MX missile would be much funnier if they did not bear so directly on the survival of the planet.

As one might expect, the backs of the book contains some blurbs about the nuclear arms freeze proposals from both the U.S. and the U.S.S.R. in addition to mini biographies of Trever and Copeland. Interestingly, Trever served four years in the U.S. Air Force as a Minuteman I launch officer. After he began his career as an editorial cartoonist, he saw the necessity for arms control talks and supported them through his satire.

Copeland, an engineer, served in World War II and actually worked on atomic bomb development at the Sandia National Laboratories in New Mexico. As an active participant in the arms race, Copeland too saw the need for arms control talks to stop the madness.

For all of its humor, *Trever's First Strike* reveals the horrifying truth about the most serious subject imaginable: mankind's survival in a world bristling with nuclear weapons at the disposal of a handful of oh-so-fallable politicians. That we not only allow nuclear weapons to exist, but insist upon increasing the number may be the sickest joke of all.

- David Zeiler



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The

GREYHOUND

# “Strong truths well-lived”

Vice-President for Student Affairs Joseph Yanchik’s move to recreate the Student Publications Board is a profoundly puzzling one. The only reason given for the move is that it will “clarify relationships.” On the contrary, we feel that a board such as this one, adminsitration-inspired and containing members of the faculty, student body and the administration *confuses* relationships.

As organizations chartered under the ASLC/SGA, each publication must answer first to the student government; which is charged with regulating all chartered clubs and organizations. The ASLC/SGA then answers to the adminsitration as to how well or how poorly this task is being done. The Student Publications Board straddles this line of authority in such a way that the ASLC/SGA gets choked out of a function it is supposed to perform.

The administration’s apparent need to regulate the student publications even conflicts with the concept of a liberal arts institution. The goal of our education here is to learn how to think for ourselves and to be responsible for our actions. Where better than on the publications can a student fulfill both of these goals?

Yes, mistakes have been and most surely will be made, but even the most repected publications in the world make errors. The key is how a publication deals with the errors. If each situation is handled responsibly, then one can ask no more.

This is only one of the reasons why a renewed Student Publication Board is utterly unnecessary. The previous incarnation of the board, instituted in 1975, withered away in just over one year. If a regulatory board is such a necessity, then why did the original, identical version vanish so rapidly?

While we feel that the renewed Student Publications Board is a needless and puzzling move, we can understand the administration’s concerns over controversial issues that may appear in or spring from any of the student publications. Therefore, we are willing to participate in a similar but non-regulatory panel in which various concerns could be discussed without compromising the relationship between the administration, the ASLC/SGA and the student publications. Only this sort of panel offers any hope of setting up a successful dialogue among everyone involved.

## Staff

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Features Editor ..... Susan Winchurch  
Editorial Page Editor ..... Elizabeth L. Healey  
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

# Forum

## Letters to the Editor

### Homophobia?

This is in response to the Ig-gy cartoon that appeared in the December 9 issue of the *Greyhound*. As many people slowly die of AIDS, your insensistive cartoon serves only to trivialize a situation which is the number one health problem in out nation. Was AIDS picked as a disease because 70 percent of those affected are gay? For countless years, gays have suffered persecution ranging from slander to murder, including those who feel AIDS is what we deserve.

Your cartoon shows that homophobia (the irrational fear of homosexuals) is alive and well on Loyola’s campus. There are many gays on this campus. As a sizeable minority, we deserve at least the

minimum respect given to other minorities. With this anti-gay attitude prevalent, how can we live normal lives when we must hide a part of who we are from those with who we live? With “fag” jokes being told in some classes and by many students, as well as the blatant prejudice shown in your cartoon, you have alienated many people.

To balance the biased view of your paper, why not invite an article, or series of articles to be written on what it means to be a gay college student? This would help both the gay and straight people here. To all the straight people: You know at least on gay person, whether you realize it or not. You had better learn how to deal with us, because we

won’t go away. Maybe your roommate is gay. The person sitting next to you in class may be gay. We are in every class, every profession, every town. We are entitled to the basic civil rights, and we will have them.

Christ said the last shall be first and the first shall be last. In America, we are the last. Does that mean one day we will be first? We have the advantage. We can live in your world as well as in our own. You can’t see us now, but we are here to stay. Work with us, not against us. As the slogan says, “We are fighting for our lives.”

For obvious reasons, I cannot sign my name, but soon that will change.

**Name withheld upon request**

## It’s not too late to start

This letter is being written to inform all Loyola students of the upcoming General Elections schedule. Last year an attempt was made to push election day forward. Unfortunately, everything had to be postponed because of snow. This year we are again trying to have the General Election earlier.

Petitioning will begin on Wednesday, February 8. Petitioning is the first step to undertake for anyone with aspirations of running for any of the Student Government positions. This process entails

obtaining a specified number of signatures depending upon the office being sought. Although petitioning will begin soon, it is not too late to start! Those interested still have until 12 noon on Wednesday, February 15 to pick up and return the needed materials.

Campaigning will begin that same day at 6 p.m. Candidates are well advised to obey all campaign restrictions. The campaign will continue through Election Day, Wednesday, February 22. On Election Day, students will be

able to vote in either the Student Center Gym (9 a.m.-6 p.m.) or Maryland Hall outside of room 200 (9:30 a.m.-4:30 p.m.) All students including the class of 1984 are eligible to vote.

It should also be added that a Candidate Forum is currently being scheduled for February 21 on the second level of the Student Center. If you have any questions or would like to help, please contact me at 433-1747.

**Mark Tozzi  
Elections Commissioner**

## Columns

### John Morgan: Liberty or Death

## Some predictions Jeane Dixon didn’t make

Now that we’re safely one month into this ominous year, it is possible to make some predictions about 1984 that other pundits would not dare to speak. This column, in its tradition of unique and unusual doublethink, is not afraid to tell you some things that, though terrifying, will occur in the remaining 11 months.

First, in mid-March on *Agronsky & Company*, George Will will make the one-billionth election analysis of 1984. Angry television watchers will storm network offices threatening to hang Dan Rather by his sweater unless they get a week’s worth of *Entertainment Tonight* and *Laverne and Shirley* reruns.

In April, Ronald Reagan will horrify Republicans by actually stating his views on the issues. Among other things, he will say, “Now that America is back, well, I think it’s time for prayers between innings at baseball games and weapons parity with any possible extra-terrestrial in-

telligences.” To this end, he will ban the watching of sci-fi films, especially *Star Wars*, for national security reasons.

Throughout the year, the Democratic Presidential candidates, with the possible exception of Fritz Hollings, will continually find themselves intellectually outmatched by California medflies who have overdosed on backyard marijuana patches. In June, Mondale, will shock the world (and cause his father to turn over in his grave) by calling Jesse Jackson “a little monkey,” name Lyndon LaRouche as his campaign manager with Larry Flynt as his vice president, and calling for mass executions as a solution to poverty. John Glenn will counter by saying that Mondale is just returning to the old, misguided policies of the past.

In November, Big Brother will arise and destroy all those people who wrote ridiculous articles comparing George Orwell’s 1984 to modern American society. After tak-

ing over, Big Brother will install computer systems throughout the nation to keep voluminous information on every person, create a political system which is totally oblivious of the will of the people, and turn the average person’s mind to mush with drugs, conformist and homogenized television, and dead-end jobs. Now, wait a minute.

Anyway, to wind up the year, there will be the biggest Christmas season in years. People will flock to the stores to but the latest fad, designer, Cabbage Patch, vitamin cubes called Rubik’s Bank Account. The fad will cash in on every Christmas product which has ever sold far more than any reasonable society could withstand. To solve the perplexing puzzle, the player must figure out why people who celebrate the birth of their Saviour go out to department stores and kill each other so they can commercialize every holiday that used to mean something.



## Lady Cagers hit hard times

by Peg Culotta

The Lady Greyhounds are suffering. With a 3-12 record on the year, they are not performing as well as anticipated.

The coach, Reverend James Donahoe, feels that the "team is not doing as well as hoped. Even though we are losing, the girls are playing as hard as they are able."

The Loyola women's basketball team had its latest setback on Wednesday night against Towson State University, losing 72-54.

Although strong performances were turned in by Beth Smith, Karen Ryerson, and Maggy Duffy, the Greyhounds gave the Lady Tigers too many opportunities because of mistakes. Towson converted those opportunities into foul shots, netting 20 of 33.

Over the January break, Loyola went 1-7, dropping their first game of January to Brown University, defeating UMBC, then losing six straight including Delaware, American University, George

Mason, Richmond, Lehigh, and Bucknell. Towson State handed Loyola its seventh straight defeat.

"Room for improvement lies in getting more rebounds and better shooting," says Fr. Donahoe. With athletes such as seniors Peggy Kettles, Ryerson, and Lisa Maletic, as well as new talent in the form of freshmen Duffy and Smith, this team is bound to improve.

One of the major stumbling blocks to greater success, according to Fr. Donahoe, is the present scholarship program for women's basketball. He finds it lacking in many areas and is convinced that "a much better program is needed to bring improvement in the team."

Regardless of the problems that plague the Lady Greyhounds, fan support plays a large part in any win or loss. The next home game is versus Notre Dame, Saturday, Feb. 11 at 5:00 p.m.

Also contributing to this story was Ann Carter.

## 'Hounds bounce back

by Peg Culotta

The Loyola men's basketball team is on the rebound. Coming off a tough 4-24 season last year, the 'Hounds are now 9-8 and 5-3 in the ECAC Metro Conference. That translates into a tie for third place with tonight's opponent, Robert Morris and tomorrow's adversary, St. Francis (Pa.).

While the Greyhounds lost a heartbreaker to rival Mount St. Mary's last week, 81-77, they rallied in the second half to overcome tough neighboring squad, Towson State University, 59-51 on Wednesday, Jan. 25.

Jan. term saw the 'Hounds go 7-6, racking up wins against Robert Morris (84-77 in overtime); Lehigh (75-53); St. Francis, Pa. (92-75); St. Francis, N.Y. (79-71); Long Island (71-63); Marist (80-71) and Towson State.

Losses came against Colgate (54-56); Duke (68-92); Fairleigh Dickinson (80-94); Wagner (67-70); Siena (71-74) and Mount St. Mary's.

The Greyhounds come up against a tough Robert Morris team tonight, attempting to break the streak of four losses

at the John Jay Center in Pennsylvania.

Probable starters include Aubrey Reveley, Tommy Lee, Dave Urban, David Gately and Tom Gormley.

Gormley, a freshman guard, was honored earlier this season by the ECAC Metro Conference as Rookie of the Week for the week of December 4-10, the first time the honor was bestowed for the 1983-84 season.

Junior guard Maurice Hicks, who has climbed into

the fifth slot among the conference scoring leaders this week with a 17.0 point per game average, Gormley and Gately are key ingredients in the Greyhounds' turnaround this season.

Loyola's next home game will come Monday, Feb. 6 against Drexel University.

More in-depth coverage of the Loyola Men's Basketball Team will be found in the next edition of The Greyhound.

**Coming this spring  
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## SENIORS

**Are you tired of  
not being pictured in  
the yearbook?**

The Evergreen staff is now accepting candid photos of seniors taken during the 1983-84 academic year for publication in the Senior Section.

Photographs may be color or black and white and can be submitted during activity periods in the yearbook office, U21, basement lobby of the student center.